

# CANNES

# SOUNDTRACK

MAGAZINE

14-25 MAY 2019 - MUSIC & CINEMA EVENT#9

## ONCE UPON A TIME... IN 1969

Vincent Doerr presents  
the 9<sup>th</sup> edition of Cannes  
Soundtrack and  
the tribute to 1969

## ROCKETMAN

Elton John's musical biopic  
is one of Cannes' most  
anticipated films

## JEAN-MICHEL BLAIS

Interview of  
Matthias & Maxime's  
composer, a movie  
by Xavier Dolan

## COMPOSERS 2019

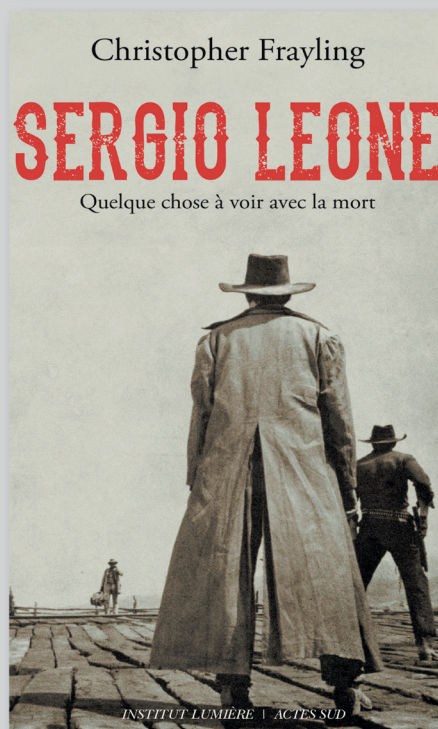
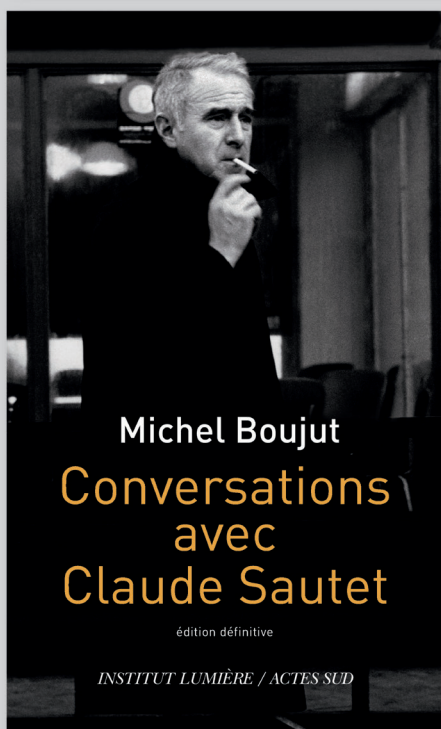
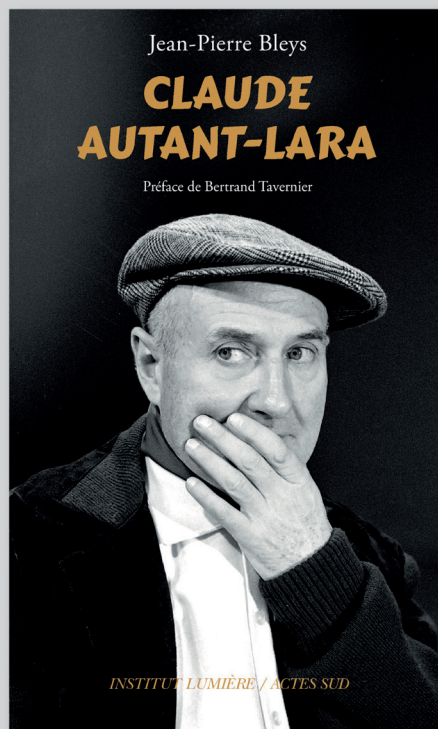
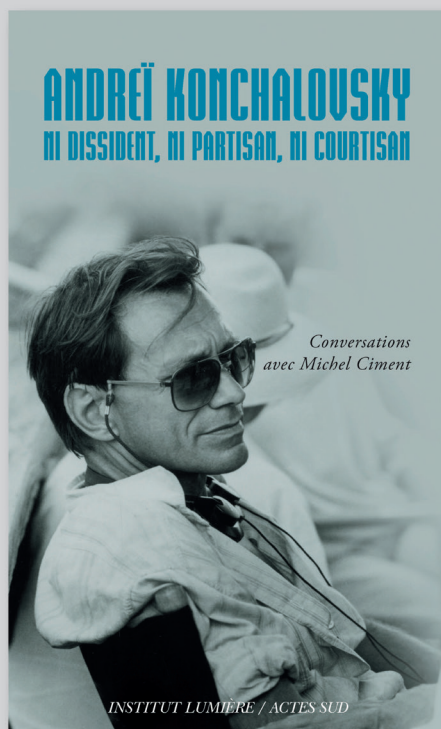
Cannes Soundtrack,  
the press award for  
the Official Selection's  
best Composer 2019

**FILM MUSIC AWARD 2019**  
COMPOSERS IN OFFICIAL SELECTION



# ACTES SUD / INSTITUT LUMIÈRE

Consacrée à la mémoire du cinéma, cette collection propose des ouvrages réalisés dans le cadre d'un geste patrimonial, à l'écart des dogmes historiographiques, sous la direction de Thierry Frémaux et Bertrand Tavernier.





# ONCE UPON A TIME IN 1969...

The 72nd Cannes Film festival will take place from the 14th to the 25th of May. This year again, legendary directors such as Jim Jarmusch, Pedro Almodovar or Terrence Malik will tread the red carpet, and no doubt that this edition will witness the birth of future great names. Regarding composers, we will find other celebrities such as James Newton Howard, Grégoire Hetzel or Alberto Iglesias.

21 movies competing, and 11 original soundtrack composers will compete for the "coup de cœur" award for best music in the official selection. Like every year, the award will be handed by a press jury; this year, international journalists will join the adventure. They will have to choose from the movies in official selection, and will meet on the 24th of May at the croisette to deliberate.

For its 9th edition this year, the award will undergo a makeover, 9 years promoting and casting light on the vital work of film music composers. We decided to pay a tribute to the year 1969, with a visual created by Itchi alias Sacha Cohen, through a colorful collage of music and movies that made the year 1969. It was a crucial year for music and cinema, with iconic movies as Easy Rider, The Wild Bunch or My Night at Maud's.

1969. This is Agnes Varda and Michel Legrand's Lions Love. It is also the setting of the movie "Once Upon a Time... In Hollywood", which retranscribes a time when Hollywood was undergoing a deep revolution. A movie that symbolizes the great return of Quentin Tarentino on the croisette with an unbelievable casting.

1969 still, with the birth of one of the world's most emblematic pop figures: a biopic will be devoted to him, "Rocketman", where Taron Egerton will embodied the iconic Elton John,

This year we will be lucky enough to inaugurate a partnership with the Movie Market and the "Music on The Rocks" club, that will host great music events every night.

The Cannes Soundtrack closing ceremony will take place on the "Plage des Palmes" in the Festival Palace, on Friday, May 24.

As I'm writing those few lines, I cannot help but have a thought and pay a last tribute to my friend Frédéric Leconte, who recently left us. I have discovered at his side the Festival, living intense cinema moments for more than 25 years. He witnessed the birth of Cannes Soundtrack, and we both kept our "Cannecdotes". that we liked to share between us, like two veterans.

Vincent Doerr / Cannes Soundtrack Founder

Publication Director – **Vincent Doerr** / Editors – **Pascal Meunier, Léa de Roux, Elsa Bellet** / Translator – **Antoine Carrière** / Publicity Director – **Manon Bailleul** / Creative Director – **Roland Lecouteux** / Cannes soundtrack 2019 illustration – **Itchi alias Sacha Cohen** / Impression : **Suissa Imprimeur**

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# A LOOK BACK AT 2018

2018, in the tradition of 2017, was a key year. From the stairs ascent of 83 women at the Cannes Film Festival to the success of Black Panther, Ryan Coogler's Marvel blockbuster, with a 100% black American casting, to the great return of Spike Lee with Blackkklansman, 2018 contributed to the emergence of women and certain minorities in the film industry.

This year, the Cannes Film Festival and Cannes Soundtrack pay tribute with their posters to the iconic Agnès Varda, who passed away on March 29.

2018 will have been punctuated by great losses for the world of music and cinema. Aretha Franklin, Charles Aznavour, Jean-Pierre Marielle (2019), Jean Piat or Stan Lee have left a great void behind them. Cannes Soundtrack, rewarding film music, the ceremony had to mention great composers such as Jóhann Jóhannsson, Francis Lai... And in particular Michel Legrand, rewarded in 1969 by the Oscar for Best Song for «The Thomas Crown Affair». In 2018, the 71st edition of the Festival paid a very emotional tribute to him with the cover of the song «Les Moulins de mon cœur», by Juliette Armanet.

2018 was also the advent of a new kind. Netflix, already well established in the series landscape, is making its mark on the cinema, thanks to the

screening of one of the most significant films of the year. Roma, by Alfonso Cuarón, was awarded a Golden Lion at the Venice Mostra 2018. However, the film will only be released on the streaming platform. Once again rewarded with numerous Oscars in 2019: Best Director, Best Photography and Best Foreign Film, Roma received an unprecedented recognition for a film that has not been shown in cinemas.

Still in music, 2018 was the year of the farewell concert of Ennio Morricone, a great figure in film music. Another farewell tour, Elton John is leaving the stage this year. The Rocketman! biopic, directed by Dexter Fletcher, in official competition, will review his incredible career.

Rocketman follows the great musical films of 2018: A Star is Born, Bohemian Rhapsody, Leto (Cannes Soundtrack Award 2018). We'll see also in 2019 Yesterday (released FR on July 3) or Teen Spirit (released FR on June 26). Not to mention Disney, who signed his comeback with the emblematic music of the Lion King (released FR on July 17).

2018 has proved to us that music and cinema are two complementary and inseparable worlds. So, what does 2019 have in store for us?



TARON EGERTON EST ELTON JOHN.

# ROCKETMAN

POUR DÉCOUVRIR SON HISTOIRE,  
VIVEZ SON RÊVE.



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Au cinéma le 29 mai.

MARV ROCKET

Rocketman - le film.fr

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**ON THE COVER OF THE MAGAZINE**

# **ROCKETMAN, THE EPIC STORY OF A ROCK STAR WITH AN EXCEPTIONAL DESTINY!**

In theaters on May 29, Rocketman is Dexter Fletcher's next film-event, shortly after he stepped in Freddie Mercury's biopic. Dedicated to one of Britain's greatest pop stars, Rocketman will look back at the life and career of the great Elton John. Since the project's inception, the singer has worked closely with the team, both on the music and the costumes. Rumour has it that Elton would covet a pair of golden boots created for the film....

Reginald Kenneth Dwight, renamed Sir Elton Hercules John, more commonly known as Elton John, is more than fifty years of career, more than 300 million records sold, the best-selling single, in 1997, since the creation of the charts... Billboard magazine summarized all this in 2008 by calling him «the most successful male solo artist».

With the promising Taron Egerton, spotted in Kingsman, as a sacred pop music monster, Rocketman invites us to live the dream behind the legend. A physical transformation was necessary to look like the pop icon. A two-hour make-up session every day, more than 60 costumes and 5 wigs throughout the film were involved in order to make this possible. Elton John would have confused a picture of Taron with a portrait of him as a young man!

However, music will not take second place. The producer had spotted the actor's voice in Eddie The Eagle. Taron, to succeed in really putting himself in the character's shoes, learned to sing and play the piano like Elton, who accompanied him on a daily basis by correcting each cover!

Jamie Bell plays Bernie Taupin, a famous British lyricist and singer, with multiple collaborations with Elton John. A quick reference to the famous eponymous song «Rocketman», whose lyrics were written by Bernie, on which we could see the young Billy Elliot, played by Jamie Belle, shaking his head 19 years ago. Billy Elliot's scriptwriter, Lee Hall, wrote Rocketman's script.

This event-biopic follows Elton John from his early years at the Royal Academy of Music to his rise to become a world-renowned superstar. Rocketman has all the arguments to meet with great success and fly to the top of the box office.







## INTERVIEW

# JEAN-MICHEL BLAIS

**Composer of *Matthias & Maxime*, the new movie by Xavier Dolan**

***We know you from your beautiful and successful albums, but less in the cinema. What led you to work on Matthias and Maxime music ?***

Indeed, let's say that in three years of career, the opportunity had never really presented itself before, until the day when, on a feverish summer morning, I received the unexpected call from Xavier Dolan... Simply asking me to make the music for his next film. Stunned, incredulous, without words, without even knowing the script, I spontaneously accepted. Having grown up humanely by drinking his work - a source of inspiration and admiration - it is with honour and palpitations that I suddenly abandoned my holidays in Gaspésie to let myself be overwhelmed by the universe of Matthias & Maxime.

***How did the work with Xavier Dolan go? What was your director/composer ratio?***

Neophyte of the field, it is quite naturally that a singular and unorthodox process developed, more of a work-in-progress nature. It all started with a listening session at Xavier's where audio extracts and script pieces were intertwined. We then found ourselves in the studio, text in our hands, images under our eyes and inspirations in our ears: Xavier directed me, while I was improvising variations on a Schubert theme. He then left with these drafts, still fragile and uncertain, played them on the set - during the shooting - and then mounted his images directly on them. It was by seeing the audiovisual indissociability of the work accomplished that we simply preferred to use the demos, perfectly imperfect, sometimes embedded with background noises and whispering, but containing all the power of the spontaneous.

***What is the best soundtrack in Cannes according to you?***

A few years ago, I found myself by pure chance in the piazza maggiore of Bologna, slumped on the still hot stones: cinema in the open air. I don't think we can take a soundtrack out of its context, that is, without observing the relationship it establishes not only with its scenario, but also with its vision and its time. Thus, for a film on powerlessness and

benevolence in the face of war, Terrence Malick knew that evening how to move me to the highest level with *The Thin Red Line*, where even the dialogue is abandoned to give way to all kinds of other sounds. Thus Hans Zimmer will be able to redefine cinematographic sound as much as to integrate Melanesian songs and instruments - a great step for film music, in all simplicity.

***Which film, outside Cannes, left its mark on you for its music?***

There are so many! But the one I particularly cherish these days is *Her* (by Spike Jonze) with the music of Arcade Fire, partly recorded in the same studio as *Matthias & Maxime*. It is one of the only soundtracks I listen to over and over again, frequently, and which immerses me in the film while knowing that it exists by and for itself. A difficult, inner soundtrack, which delicately and detachedly reminds me of the arid solitude of our lives connected to everything, but disconnected from everything.

***The dance soundtrack? Pulp Fiction or Good Morning England?***

Definitely *Good Morning England*, especially for the Kinks and Procol Harum <3

***The soundtrack to be in love? A man and a woman or Adele's life?***

I would rather propose *Les chansons d'amour*, for the story of Christophe Honoré, the music of Alain Beaupain and the voice of Louis Garrel.

***The soundtrack that makes you cry? The piano lesson or Gone with the Wind?***

The piano lesson, for my relationship to the instrument, but especially the place given to it.

***The soundtrack listening with her eyes closed? Apocalypse Now or 2001 Space Odyssey?***

For the sound experience from the point of view of a blind person, I would rather choose Björk's *Dancer In The Dark*.



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PROGRAMME

# CANNES SOUNDTRACK

DU 14 AU 25 MAI 2019 - #9



MARCHÉ DU FILM



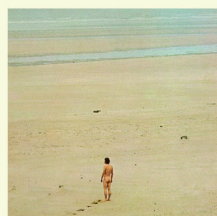
# 24 images par seconde, 33 tours par minute



*La musique de film vue (et entendue) par le disquaire Balades Sonores*

Il y a 50 ans, les sixties colorées s'avançaient en (dé)chantant vers une décennie bien plus tourmentée, entraînant dans leur élan une floppée de compositeurs de musique de film devenue légendaire.

Alors que l'Italie nous offrait ses talents les plus brillants, que le "nouvel Hollywood" créait une génération de mélomanes et qu'en France, les grooves de l'entourage de Gainsbourg résonnaient dans les salles obscures, la croisée de la fin des années 60 et du début des 70's a produit certaines des B.O. les plus marquantes. En voici une sélection aussi subjective qu'hétéroclite, concoctée par le disquaire parisien Balades Sonores, dont les bacs cinéphiles débordent de chefs-d'oeuvre d'hier et d'aujourd'hui.



***L'Enfant assassin des mouches***  
Jean-Claude Vannier, 1972  
Ré-édité par Finders Keepers



***Le Cercle rouge***  
Éric Demarsan, 1970  
Ré-édité par We Release Jazz



***Daughters of Darkness***  
François de Roubaix, 1971  
Ré-édité par Music On Vinyl



***La Planète Sauvage***  
Alain Goraguer, 1973  
Ré-édité par Superior Viaduc



***Teorema***  
Ennio Morricone, 1968  
Ré-édité par btf.it



***Belladonna***  
Masahiko Sato, 1973  
Ré-édité par Finders Keepers



***The Graduate***  
Simon & Garfunkel, 1968  
Ré-édité par Legacy / Columbia



***Bullitt***  
Lalo Schifrin, 1968  
Ré-édité par Warner



***Rosemary's Baby***  
Christopher Komeda, 1968  
Ré-édité par Waxwork



***La Ragazza fuoristrada***  
Piero Umiliani, 1973  
Ré-édité par Schema

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# CANNES SOUNDTRACK

## « when cinema meets the music »

Cannes Soundtrack has been existing since 2010 and has been giving since 2012 the « Coup de cœur » award for the Best Original Soundtrack, selected from the Official Selection at the Cannes Film Festival.

It rewards a movie composer from the official competition. The award is given by a jury of independent journalists, and allows to highlight the work of composers and musical supervisors. The jury is invited to see the movies of the Official Selection and to rate them along the projections. At the end of the festival, the jury deliberates and one artist is invited to hand to the nominee the Cannes Soundtrack Award during a dedicated evening.

This year, Cannes Soundtrack Award is composed of two milestone events :

- The announcement of the movies competing in the official selection and the presentation of the jury during a launching evening in Paris
- The deliberation evening followed by the handing of the award at Cannes

Cannes Soundtrack is also a series of live music & cinema concerts, various showcases of composers linked to the program of the festival.

Cannes Soundtrack Live meets the different music scenes that come to live on the croisette.

## PALMARÈS

**2018**

Roma Zver and German Osipov for  
***Leto***

**2017**

Daniel Lopatin, alias Oneohtrix  
Point Never for  
***Good Time***

**2016**

Cliff Martinez for  
***The Neon Demon***

**2015**

Lim Giong for  
***The Assassin***

**2014**

Howard Shore for  
***Maps to the Stars***

**2013**

Jozef Van Wissem for  
***Only Lovers Left Alive***

**2012**

Mark Snow for  
***Vous n'avez encore rien vu***





# BIERE DE LA RADE

TOULON



L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ, À CONSOMMER AVEC MODÉRATION.



# PRESS JURY 2019

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(Le Parisien)

**Brigitte Baronnet**

(Allocine)

**Lucille Bion**

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**Ava Cahen**

(Frenchmania)

**Anne-Claire Cieutat**

(Bande à part)

**Bruno Cras**

(Radio Classique)

**Renan Cros**

(Stylist)

**Marilou Duponchel**

(Les Inrocks)

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**Alex Vicente**

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**Ben Croll**

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**Min Liu**

(Sina & Movie World)

**Pamela Pianezza**

(Dazed)

**David del Rio**

(Milenio)

**Rafael Wolf**

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CANNES SOUNDTRACK, the music and cinema event, will take place between the 14<sup>th</sup> and the 25<sup>th</sup> of May, during the Cannes Film Festival.

The award for the best film music of the Official Selection will be handed on Friday, the 24<sup>th</sup> of May at the Plage des Palmes – ONLY ON INVITATION.



IN COMPETITION FOR  
**CANNES SOUNDTRACK AWARD...**

This is year, **11 films** are composed of original music

**Alberto Iglesias**

*Dolor y gloria (Douleur et gloire)*

by Pedro Almodovar

**Nicola Piovani**

*Il Traditore (Le Traître)*

by Marco Bellocchio

**Jeong Jae-Il**

*Gisaengghung (Parasite)*

by Bong Joon Ho

**Grégoire Hetzel**

*Roubaix, une lumière*

by Arnaud Desplechin

**Fatima Al Qadiri**

*Atlantique*

by Mati Diop



**Jean-Michel Blais**

*Matthias et Maxime*

by Xavier Dolan

**George Fenton**

*Sorry we missed you*

by Ken Loach

**Pink Noise**

*Les Misérables*

by Ladj Ly

**James Newton Howard**

*A Hidden Life (Une vie cachée)*

by Terrence Malick

**Dickon Hinchliffe**

*Frankie*

by Ira Sachs

**Para One**

*Portrait of the Lady on Fire*

*(Portrait de la jeune fille en feu)*

by Céline Sciamma





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## ***The Dead don't die***, Jim Jarmusch (1h43)

**Cast:** Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Iggy Pop, RZA...

**Nationality:** American

In a small peaceful town, zombies suddenly rise to terrorize the town. Now three bespectacled police officers and a strange Scottish morgue expert must band together to defeat the undead.

**Soundtrack:** Additional music

## ***Dolor y gloria*** (Douleur et gloire),

Pedro Almodòvar (1h52)

**Cast:** Antonio Banderas, Penélope Cruz, Leonardo Sbaraglia, Asier Etxeandia, Julieta Serrano ....

**Nationality:** Spanish

A series of reunions after several decades, some in the flesh, others through remembrance, in the life of a suffering director. First loves, the following ones, the mother, death, the actors with whom he worked, the 60s, the 80s and the present. The impossibility of separating creation and privacy. And the void, the unfathomable void in the face of the inability to continue touring.

**Soundtrack:** **Alberto Iglesias** (composer – Spain)

Alberto Iglesias is a Spanish composer. He studied music in San Sebastian, Paris and Barcelona. Spotted for his music in Spanish films, mainly Pedro Almodovar and Julio Medem, his career quickly became international. Nominated many times in various competitions, he won the European Film Awards for *Volver* and Goya Awards for *The Skin I Live In*, *Hable con ella*...

## ***Il Traditore*** (Le Traître), Marco Bellocchio (2h15)

**Cast:** Pierfrancesco Favino, Rosario Palazzolo, Maria Fernanda Cândido, Fausto Russo Alesi, Fabrizio Ferracane...

**Nationality:** Italian, French, German, Brazilian

In the early 1980s, the war between the godparents of the Sicilian mafia was at its height. Tommaso Buscetta, a member of Cosa Nostra, fled his country to hide in Brazil. Meanwhile, in Italy, the scores are being settled in succession, and Buscetta's relatives are being murdered one after the other. Arrested by the Brazilian police and then extradited, Buscetta made a decision that would change the history of the mafia: meet Judge Falcone and betray the oath made to Cosa Nostra.

**Soundtrack:** **Nicola Piovani** (composer – Italy)

Nicola Piovani is a contemporary Italian pianist, composer and conductor. With more than 130 music compositions, he is one of the most prolific film music composers. In 1997, he wrote the soundtrack for Roberto Begnini's film *La Vie est Belle*, for which he won an Oscar, a title that gave him worldwide visibility. After many successful collaborations for Italian, French and Spanish films, Piovani was made a Knight of Arts and Letters at the Cannes Film Festival in 2008.

## ***Gisaengchung*** (Parasite), Bong Joon Ho (2h12)

**Cast:** Song Kang-Ho, Sun-kyun Lee, So-Dam Park, Woo-sik Choi, Yeo-Jeong Jo ...

**Nationality:** South Korean

Ki-taek's whole family is unemployed. This family is particularly interested in the lifestyle of the wealthy Park family. But an incident occurs and the 2 families find themselves involved, without knowing it, in a very strange story...

**Soundtrack:** **Jeong Jae-il** (composer – South Korea)

Jeong Jae-il is a South Korean singer, songwriter, musical arranger, musician and producer. He is a member of the groups Gigs and Puri as a pianist. He is back with Korean Bong Joon-ho after *Okja*, already nominated at Cannes in 2017.



## ***Le jeune Ahmed,***

Jean-Pierre Dardenne et Luc Dardenne (1h24)

**Cast:** Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck, Claire Bodson...

**Nationality:** Belgian

In Belgium, today, the fate of the 13-year-old Ahmed, caught between his imam's ideals of purity and the calls of life.

**Soundtrack:** Additional music

## ***Roubaix, une lumière,*** Arnaud Desplechin (2h)

**Cast:** Roschdy Zem, Léa Seydoux, Sara Forestier, Antoine Reinartz ...

**Nationality:** French

In Roubaix, one Christmas evening, Daoud, the local police chief, and Louis, a recent graduate, face the murder of an old woman. The victim's neighbours, two young women, Claude and Marie, were arrested. They are drug addicts, alcoholics, and lovers...

**Soundtrack:** Grégoire Hetzel (composer – France)

Gregoire Hetzel is a French music composer and writer. Former student of Paris Conservatory, he started his performing career whilst performing on the piano to silent films at the French Cinémathèque. Nowadays he is a César Awards nominated music composer who emerged into the film scene in the early 2000s scoring movies by acclaimed French directors Arnaud Desplechin, Mathieu Amalric...

## ***Nan Fang Che Zhan De Ju Hu***

(Le lac aux oies sauvages), Yinan Diao (1h57)

**Cast:** Ge Hu, Tang Wei, Liao Fan, Lun-mei Gwei, Regina Wan ...

**Nationality:** Chinese

A gang leader in search of redemption and a prostitute ready to do anything to regain her freedom find themselves at the heart of a manhunt. Together, they decide to play one last time with their destiny.

**Soundtrack:** Additional music

## ***Atlantique,*** Mati Diop (1h40)

**Cast:** Mame Bineta Sane, Amadou Mbow, Ibrahima Traoré, Nicole Sougou, Aminata Kane ...

**Nationality:** French, Senegalese, Belgian

In a popular suburb of Dakar, the workers of a futuristic tourist construction site, who had not been paid for months, decided to leave the country by the ocean for a better future. Among them is Suleiman, Ada's lover, promised to another. A few days after the boys left, a fire devastated the young woman's wedding celebration and mysterious fevers seized the girls in the neighbourhood. Ada has no idea that Suleiman has returned....

**Soundtrack:** Fatima Al Qadiri (composer – Senegal)

Fatima al-Qadiri was born in Dakar, raised in Kuwait. She is a multi-faceted artist: composer, visual artist, curator and producer. In her work she explores war, memory and socio-cultural identity themes. Her last album, Brute, released in 2016, has been acclaimed by the critics.



## ***Matthias et Maxime*, Xavier Dolan (1h59)**

**Cast:** Xavier Dolan, Anne Dorval, Antoine Pilon, Catherine Brunet, Pier-Luc Funk ...

**Nationality:** Canadian

Two childhood friends kiss for the needs of an amateur short film. Following this seemingly harmless kiss, a recurrent doubt settles in, confronting the two boys with their preferences, upsetting the balance of their social circle and, soon, their lives.

**Soundtrack:** **Jean-Michel Blais** (composer – Canada)

Jean-Michel Blais is a virtuoso Quebec pianist, composer and performer born in the early 1980s. Student at Concordia University, he works in parallel in an organization that helps disadvantaged children. His first album, released in 2016, was ranked in the top 10 best albums of the year by Time. Three albums later, Jean-Michel is now producing the soundtrack for Dolan's next film.

## ***Little Joe*, Jessica Hausner (1h40)**

**Cast:** Emily Beecham, Ben Whishaw, Kit Connor...

**Nationality:** Austro-Germano-British

Alice created a new plant by crossing and named it «Little Joe», the nickname she gave to her young son. But suddenly, all the people who come into contact with the plantations exchange their bodies...

**Soundtrack:** Additional music

## ***Sorry We Missed You*, Ken Loach (1h40)**

**Cast:** Kris Hitchen, Debbie Honeywood, Rhys Stone...

**Nationality:** British

In Newcastle, Ricky and his family have been fighting against precariousness for several years. Yet neither Ricky nor his wife Abby have stopped working. While temporarily unemployed, Ricky sees the opportunity to become a self-employed delivery driver with his own truck as a great opportunity to get by. Abby, a home care assistant, helps her to carry out her project by selling her own car. But Ricky is accountable to the transport company that assigns him his shopping and controls his work, and ultimately his life and that of his family. Then begins for the whole family the infernal spiral of the traps of uberization....

**Soundtrack:** **George Fenton** (composer – Great Britain)

George Fenton is a British composer of film music. Among others, he wrote the soundtracks of the *Dangerous Liaisons* and *Un jour sans fin* films. Until now, he has won 28 awards including Bafta Awards, Emmy Awards and Classic Brit Awards. *Sorry we missed you* is its 16th collaboration with the director Ken Loach, for whom Fenton has been the official composer for several years.

## ***Les Misérables*, Ladj Ly (1h40) – 1er film**

**Cast:** Damien Bonnard, Alexis Manenti, Djibril Zonga

**Nationality:** French

Stéphane, just arrived from Cherbourg, to join the Anti-Crime Brigade of Montfermeil, in the 93. He will meet his new teammates, Chris and Gwada, two experienced policeman in the drug field. He quickly discovered the tensions between the different groups in the neighbourhood. While the police team find themselves overwhelmed during an arrest, a drone films their every move....

**Soundtrack:** **Pink Noise (Mark Sauner)** (band – Canada)

The Pink Noise started as a solo project in Toronto and became a complete group based in Montreal, QC, Canada, a group with diverse influences: garage/fuzz/new experimental wave.



## ***A Hidden Life***, Terrence Malick (3h)

**Cast:** August Diehl, Valérie Pachner, Matthias Schoenaerts

**Nationality:** German

Franz Jägerstätter, an Austrian peasant, refuses to fight alongside the Nazis. Accused of treason by the Hitler regime, he is liable to the death penalty. But carried by his unwavering faith and love for his wife, Fani, and his children, Franz remains a free man. A HIDDEN LIFE tells the story of these unsung heroes

**Soundtrack:** James Newton Howard (composer – USA)

Now a promotional argument almost as much as the name of the director and the actors, James Newton Howard is one of Hollywood's most active film music composers. He began as an arranger for Diana Ross and Elton. He will be revealed by the soundtrack of *Pretty Woman* which earned him his first Oscar nomination. After that, there will be an impressive number of collaborations for critical and public successes.

## ***Bacurau***,

Kleber Mendonça and Juliano Dornelles (2h12)

**Cast:** Sonia Braga, Udo Kier, Karine Teles

**Nationality:** Brazilian

In a near future... The village of Bacurau in the Brazilian sertão is mourning the death of its matriarch Carmelita who died at 94. A few days later, the inhabitants noticed that Bacurau had disappeared from the map.

**Soundtrack:** Additional music

## ***La Gomera*** (Les siffleurs), Corneliu Porumboiu (1h37)

**Cast:** Vlad Ivanov, Catrinel Marlon, Rodica Lazar

**Nationality:** Romanian

Cristi is a Bucharest police inspector corrupted by drug traffickers. Suspected by his superiors, he was bugged. Embarked in spite of himself by the sulphurous Gilda on an island in the Canary Islands, Cristi had to learn Silbo, an ancestral whistling language. Thanks to this secret language, when he returns to Romania, he will be able to free a mobster from prison and recover the millions hidden by him. But Cristi will fall madly in love with Gilda and nothing will go as planned.

**Soundtrack:** Additional music

## ***Frankie***, Ira Sachs (1h38)

**Cast:** Isabelle Huppert, Marisa Tomei, Greg Kinnear

**Nationality:** French – Portuguese

Frankie, a famous French actress, learns that she has only a few months left to live. She decides to spend her last holidays with her family in Sintra, Portugal

**Soundtrack:** Dickon Hinchliffe (composer – Great Britain)

Dickon Hinchliffe's unique style has developed through classical violin studies and songwriting in rock bands. The multi-instrumentalist and leader of the British group *Tindersticks* has made a name for himself by producing the soundtrack for the film *Winter's Bone*, which was nominated for two Oscars in 2010.



## ***Portrait of the Lady on Fire*, Céline Sciamma (1h59)**

**Cast:** Noémie Merlant, Adèle Haenel, Luàna Bajrami

**Nationality:** French

On an isolated island in Brittany, at the end of the 18th century, a painter was commissioned to paint a wedding portrait of a young woman

**Soundtrack:** **Para One** (Jean-Baptiste de Laubier – France)

Para One, whose real name is Jean-Baptiste de Laubier, born on April 2, 1979 in Orléans, is a French DJ producer and director. He is the co-founder of the music label Marble alongside Surkin and Bobmo. After four albums and ten years spent pushing the boundaries of electronic music, Para One added a string to her bow by composing the soundtracks for Céline Sciamma's films. His collaboration with the director on *Bande de Filles* earned him a César nomination in 2015.

## ***It Must Be Heaven*, Elia Suleiman (1h37)**

**Cast:** Elia Suleiman, Ali Suleiman, François Girard

**Nationality:** French

ES fled Palestine in search of a new land of welcome, before realizing that her country of origin still follows her, like a shadow. The promise of a new life is quickly transformed into a comedy of the absurd. As he travels, from Paris to New York, something reminds him of his homeland: a burlesque tale exploring identity, nationality and belonging, in which Elia Suleiman asks a fundamental question: where can one feel «at home»?

**Soundtrack:** Additional music

## ***Sibyl*, Justine Triet (1h40)**

**Cast:** Virginie Efira, Adèle Exarchopoulos, Gaspard Ulliel

**Nationality:** French

Sibyl is a novelist who has been converted into a psychoanalyst. Caught up on the desire to write, she decided to leave most of her patients. As she sought inspiration, Margot, a young actress in distress, begged her to receive her. In the middle of shooting, she is pregnant with the main actor... who is in a relationship with the director of the film. While she exposes her passionate dilemma, Sibyl, fascinated, secretly records it. Her patient's words nourish her novel and plunge her back into the whirlwind of her past. When Margot begs Sibyl to join her in Stromboli for the end of the shooting, everything accelerates at a dizzying pace....

**Soundtrack:** Additional music

## ***Once Upon a Time... In Hollywood*, Quentin Tarantino (2h45)**

**Cast:** Brad Pitt, Leonardo DiCaprio, Margot Robbie

**Nationality:** USA

In 1969, television star Rick Dalton and stuntman Cliff Booth, his long-time understudy, pursued their careers in an industry they no longer recognized.

**Soundtrack:** Additional music

## ***Mektoub My Love : Intermezzo*, Abdellatif Kechiche (4h)**

**Cast:** Shaïn Boumedine, Ophélie Bau, Salim Kechiouche

**Nationality:** French

In the 1980s, the summer of a 15-year-old teenager.

**Soundtrack:** Additional music



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## **Jean Paul Daroux trio & solo**

Jean Paul Daroux is a pianist with original compositions and full of sensitivity, which he has developed since childhood through his passion for the piano. In 2010 he formed a trio with Louis Petrucciani on double bass and François Schiavone on drums.

## **Yasuhiko Fukuoka**

Yasuhiko Fukuoka is an award-winning composer for his concerts and films, he has received numerous awards such as the BMI Film Scoring Scholarship (2005), Roland Award (2004) Berklee World Scholarship... and an award of excellence at the Kyoto Piano Competition and the PTC Yamaha concert. He is an experienced composer who is responsible for the coverage and arrangements of Someone Like You, a huge success of singer Adèle.

## **Frankie Rochester**

Frankie Rochester is a New York pianist and singer who studied classical piano and lyrical singing before becoming interested in American jazz. She is influenced by blues and rock music and is a fan of vocal jazz perfumed with the flavours of her hometown, mixing a pinch of soul, seventies spices and original arrangements with the essential standards.

## **Andrea Tafur**

Andrea Tafur is a Colombian artist who has been living in Nice for more than 10 years, she started mixing in the city's bars. She now hosts a radio show on the station Fréquence K. His style of music is unique, mixing ethnic, deep house and multicultural sounds, in other words, Andrea Tafur likes music that makes people dance.

## **Christina Goh**

Christina Goh is a French songwriter and performer. Her EP Eveil, produced in 2004, propelled her to the forefront of the international scene as the flagship title of the EP Reputacion de peine, will enable her to be broadcast on French-language radio stations from Brazil to Canada and Greece. In 2015 she was nominated for the Independent Music Awards USA.

## **Lillabox**

Since 2013 this duo formed by Mathieu Deranlot on Cello and Alexandre Hetzel on Guitar have been united around their passion for modern music which they associate with more traditional sounds. The duo is working essentially instrumental projects that offer a varied repertoire that gives way to a unique musical experience.

## **Masae Gimbayashi**

Masaé Gimbayashi-Barbotte is a Tokyo-style pianist, she started playing the instrument at the age of 5 and obtained the Diploma of Piano Teaching, unanimously with the congratulations of the jury at the Ecole Normale de Musique de Paris/Alfred Cortot. Settled in France for 30 years, she delights everyone's ears with her songs that evoke emotion with each listening.

## **Access only on invitation**

Stay connected to get all the information about The Cannes Soundtrack Award Party on the 24th of May !





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