

# CANNES

MUSIC CINEMA AWARDS

# SOUNDTRACK

MAGAZINE

 **Bridge.audio**

16-27 MAY 2023

## INDIANA JONES

John Williams' musical biopic is one of Cannes' most anticipated films

## ONCE UPON A TIME... IN CANNES

Vincent Doerr presents  
the 13th edition of  
Cannes Soundtrack

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CEO and founder

## COMPOSERS 2023

Cannes Soundtrack,  
the press award for  
the Official Selection's  
best Composer 2023

## FILM MUSIC AWARD 2023

COMPOSERS IN OFFICIAL SELECTION



# CANNES

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# SOUNDTRACK

 Bridge.audio



*itchi*



# ONCE UPON A TIME IN CANNES...

The 76th Cannes Film Festival will take place on May 16th until May 27th. This year again, legendary directors such as Wes Anderson, Jonathan Glazer or Nanni Moretti will walk the red carpet, and no doubt that this edition will witness the birth of future great names. Regarding composers, we will find other celebrities such as Markus Binder, Alexandre Desplat or Franco Piersanti.

19 movies competing, and 10 original soundtrack composers will compete for the "Coup de Coeur" award for best music in the official selection. Like every year, the award will be handed over by a press jury; this year, international journalists will join the adventure. They will have to choose from the movies in the official selection, and they will deliberate on May 25th.

This year, we will be lucky enough to inaugurate a partnership with Bridge Audio. In 2021, Bridge Audio received the Grand Prix of I-Lab Innovation Competition organized

by General Secretariat for Investment and BPIFrance due to all its services available on this news platform. As Bridge Audio, Cannes Soundtrack tries to highlight musical talents of tomorrow by showing how important music can be in a film. Film scores can be iconic, some of them are like masterpieces. It's our duty to acknowledge their contribution to a movie. Music means emotion and this is what we want to reward.

The Cannes Soundtrack closing ceremony will take place on May 26th.

After 2 difficult years of hiatus due to Covid-19, Cannes Film Festival and Cannes Soundtrack slowly returned for a new edition in 2022. This year, we are fully coming back to live yet again intense cinema moments and to have an unforgettable experience. We would like to thank and congratulate all participants of cultural industries (cinema, theater, etc.) for staying strong during this pandemic and spreading access to culture.

Vincent Doerr / Cannes Soundtrack Founder

Publication Director - **Vincent Doerr** / Cannes Soundtrack 2023 illustration - **Itchi alias Sacha Cohen**

Cannes Soundtrack warmly thanks its partners and friends without whom nothing would be possible



## INTERVIEW

# CLÉMENT SOUCHIER

**CEO & founder of Bridge.audio, the music management support tool**

**What led you to create Bridge Audio and how would you describe it for those who don't know what it is?**

I had the great pleasure to do musical supervision for cinema, tv shows and advertising for approximately 20 years by creating the company Creaminal. When I started recruiting colleagues, I was surprised to see that no management support tool had been created to help professionals who, like us, receive and share a lot of music on a daily basis.

[...] So we decided to create a custom-made solution that we could describe as a mix between Spotify and Google Drive to allow us a better management of the music received, stored and shared with directors, editors, producers...[...]

With an eventually very simple objective, to create the perfect system

that would allow all links in our large musical chain a better connection and so better management... whether it is for advertising, synchronization, original music... [...]

We suggest all those who work in the audio industry create a workspace to better share their work and connect with each other.

**To what extent can your service be adapted to music supervisors?**

Because we allow them to host and describe the vast catalogs they work on. If necessary, they can also share the musical tracks they want (or the musical tracks currently used on the screen) with their clients for their films, series or ads.

Thanks to our service, they are also able to work more effectively as a team and to know who has access to the

playlists they have shared. Now we are developing an artificial intelligence that will automatically describe the music downloaded on Bridge, no matter what kind of music, sub-genre, emotions, instrumentalization, voice and language (if there is singing), tone, BPM, this is going to be. Therefore, thanks to Bridge Audio music supervisors can do very precise research in vast catalogs. Yet, this part of the job is very important and time consuming.

This feature has been made possible due to the great work we have done within Creaminal as Supervisors (with more than 50 000 musical tracks described manually during 10 years with more than 400 describers). So now we are thrilled to offer this automated version to all our colleagues.

### **How can Bridge Audio help people make their debut in the music industry?**

The assessment we established and that made us decide to launch Bridge, is that [...] in the music industry, we all have one thing in common. And that is to “promote” or at least to present the music we support in front of a third party [...].

So we created Bridge in particular to help generate in the bat of an eye wonderful sharing links by choosing “stream only” or “stream + download”, whether they are presskits, showreels, an artist discography, a remix contest, a sync selection or anything else. [...] And the good news is that Bridge is 100% free to use until 50 music tracks and is available for 5 euros per month beyond that. And every Bridge project has 5 members included, no additional charges.

### **How did you know Cannes Soundtrack?**

I have known Vincent for more than 10 years now and I always liked the initiative of Cannes Soundtrack. I don't want to wrangle but I always supported the idea of a music award for the Cannes Film Festival. I think this is the great forgotten one of this event. [...]

We are not going to change the history of the Cannes Film Festival and I perfectly understand why the organizers don't want an even longer ceremony. That is why, the emergence of Cannes Soundtrack represents an opportunity to highlight the work of the composers and all the other music professionals in the film industry.

### **What is your favorite film music and why?**

Trick question because I have many of course...

Naturally, I can think of Planet of the Apes by Jerry Goldsmith that comes back to me for the crazy atmosphere it sets in the picture... I also loved Jon Brion's music for Punch Drunk Love and even, to a greater extent, the spot reserved for the audio in this movie.

The Thomas Crown Affair by Michel Legrand is also at the top of the list of my favorite musics, for the themes and the arrangements.

As a producer/supervisor, it is musics from movies like The Red Turtle written by Laurent Perez Del Mar and the one from the Swedish movie/oddity The Sound Of Noise by Fred Avril, that we supported together along with my friend Pierre-Marie Dru, which were probably the most fascinating experience.



# CANNES SOUNDTRACK

*“when cinema meets the music”*

Cannes Soundtrack has been existing since 2010 and has been giving since 2012 the “Coup de Coeur” Award for the Best Original Soundtrack, selected from the Official Selection at the Cannes Film Festival.

It rewards a movie composer from the official competition. The award is given by a jury of independent journalists, and allows to highlight the work of composers and musical supervisors. The jury is invited to see the movies of the Official Selection and to rate them along the projections. At the end of the festival, the jury deliberates and one artist is invited to hand the Cannes Soundtrack Award over to the nominee during a dedicated evening.

This year, Cannes Soundtrack Award is composed of two milestone events :

- The announcement of the movies competing in the Official Selection and the presentation of the jury during a launching evening in Paris.
- The deliberation evening followed by the handing of the award at Cannes.

Cannes Soundtrack is also a series of live music & cinema concerts, various showcases of composers linked to the program of the festival. Cannes Soundtrack Live meets the different music scenes that come to live on the Croisette.

## PALMARÈS

**2022**

Pawel Mykietyn for  
***Hi-Han***

**2021**

Annette & Rone for  
***Les Olympiades***

**2019**

Roberto Iglesias for  
***Douleur et Gloire***

**2018**

Roma Zver and  
German Opsipov for  
***Leto***

**2017**

Daniel Lopatin, aka  
Ohneohtrix Point Never for  
***Good Time***

**2016**

Cliff Martinez for  
***The Neon Demon***

**2015**

Lim Giong for  
***The Assassin***

**2014**

Howard Shore for  
***Maps to the Stars***

**2013**

Jozef Van Wissem for  
***Only Lovers Left Alive***

**2012**

Mark Snow for  
***Vous n'avez encore rien vu***

**Jacky Bornet**

(france.tv - franceinfo)

**Marie-Pauline Mollaret**

(Ecran Noir)

**Yal Sadat**

(Cahiers du Cinéma)

**Nicolas Schaller**

(Obs)

**Yannick Vély**

(Paris Match)

**Caroline Vié**

(20 Minutes)

**Bernard Achour**

(VSD)

**Vicenç Batalla Franch**

(ParisBCN)



CANNES SOUNDTRACK, the music and cinema event, will take place between the 16th and the 27th of May, during the Cannes Film Festival.

The award for the best film music of the Official Selection will be handed on Friday, the 28th of May at the Plage des Palmes - ONLY ON INVITATION

## **Rapito** (L'enlèvement), Marco Bellocchio

**Cast:** Fabrizio Gifuni, Filippo Timi, Fausto Russo Alesi

**Nationality:** Italian

This film is inspired by the true story of Edgardo Mortara. He was a young Jewish boy who lived in the region of Bologna with his family. But he was forcibly taken by the Pope's soldiers and brought to the Vatican in order to be raised like a good Christian.

**Soundtrack:** **Fabio Massimo Capogrosso** (composer - Italian)

He was the first artist-in-residence to be a composer in the Toscanini Philharmonic. He composed the music of *Esterno Notte* and he knows how to create suspense and emotion in a film.

## **Banel E Adama**, Ramata-Toulaye Sy

**Cast:** Khady Mane, Mamadou Diallo, Binta Racine Sy

**Nationality:** Senegalese

Banel and Adama are in love. They are both living in the North of Senegal in a small village. But the problem is, their love goes against their community's conventions. Unfortunately, they are living in a place where love and passion are not accepted...

**Soundtrack:** **Bachar Mar-Khalifé** (pianist and a composer - Libian)

Bachar Mar-Khalifé is Libian pianist and composer. He already composed film music and he was rewarded during the Pan-African Film and Television Festival of Ouagadougou in 2015.

## **Firebrand**, Karim Aïnouz

**Cast:** Alicia Vikander, Jude Law, Simon Russell Beale

**Nationality:** American

This film is a biopic about Catherine Parr, Henry VIII's last wife. She is one of the few who survived him.

**Soundtrack:** **Dickon Hinchliffe** (musician, songwriter - British)

Dickon Hinchliffe is musician, a songwriter, a classical trained film composer, a multi-instrumentalist and founding member of the British band Tindersticks. He is also well-known for *Winter's Bone* (2010), *The Lost Daughter* (2021) and *Out of the Furnace* (2013).

## **Jeunesse**, Wang Bing

**Cast:** No actors

**Nationality:** Chinese

This documentary is about the city of Zhili situated at 150 km of Shanghai and shows how life can be difficult in rural areas in China. In those territories, everyone is working in textile factories and you have to work night and day to be able to buy your house, raise your children etc...

**Soundtrack:** Additional music



## ***The Old Oak*, Ken Loach**

**Cast:** Debbie Honeywood, Ebla Mari, Dave Turner, Andy Dawson

**Nationality:** French, British

After the coal mines shutdown, the village started to fall and the community was getting dispirited. Without prior notice, many Syrian refugees arrived at the village and gave the village the chance to start anew, though they weren't quite accepted by the villagers. Among the refugees is a young girl named Yara, who meets the owner of the last village pub, TJ Ballantyne.

**Soundtrack:** Additional music

## ***Perfect Days*, Wim Wenders**

**Cast:** Kôji Yakusho

**Nationality:** French, British

The movie tells the story of Hirayama, a man living in Tokyo and working as a janitor. The music he listens to, the books he reads and the pictures he takes reveal his story and his own view of the world around him.

**Soundtrack:** Additional music

## ***May December*, Todd Hayne**

**Cast:** Natalie Portman, Julianne Moore, Charles Melton

**Nationality:** American

Gracie and her husband are a famous couple who used to be on the headlines of celebrity newspapers 20 years ago. Today, they are living a peaceful life with their children until Elizabeth Berry, a famous actress, decides to live with them in order to find ideas about how to play Gracie in her next movie.

**Soundtrack:** Additional music

## ***Le Retour* (Homecoming), Catherine Corsini**

**Cast:** Aïssatou Diallo Sagna, Esther Gohourou, Suzy Bemba

**Nationality:** French

Khédidja was offered the chance to go to Corsica during summer to babysit for a rich Parisian family. She decided to take her daughters along, Jessica and Farah, so they could return and visit their homeland they left 15 years ago.

**Soundtrack:** Additional music

## ***La Chimera*, Alice Rohrwacher**

**Cast:** Josh O'Connor, Isabella Rossellini, Carol Duarte, Alba Rohrwacher

**Nationality:** Italian

During the 80's in Tuscany a young British archaeologist discovers an illegal network of stolen Etruscan artifacts... This film is the third part of Alice Rohrwacher's trilogy about life in the countryside.

**Soundtrack:** Additional music

## ***Kuru Otlar Usture* (Les Herbes Sèches), Nuri Bilge Ceylan**

**Cast:** Deniz Celiloğlu, Merve Dizdar, Musab Ekici

**Nationality:** Turkish

A young teacher from an Anatolian village finally gets his transfer to work in Istanbul. At first, his experience in a new town is very disappointing until he meets another teacher...

**Soundtrack:** Additional music

## ***Monster*, Kore-Edo Hirokazu**

**Cast:** Sakura Ando, Eita Nagayama, Soya Kurokawa, Hinata Hiragi

**Nationality:** Japanese

A loving mother, her son, a teacher and two other boys are looking for a monster... The film shows the unfolding of events by changing the point of view in order to put the viewers in the shoes of each character.

**Soundtrack: Ryuichi Sakamoto** (musician, record producer-actor - Japanese)

Ryuichi Sakamoto unfortunately passed away in March 2023. But he is considered as one of the pioneers of electro music. During his long career as a film scorer, he won an Oscar, a BAFTA, a Grammy, and two Golden Globe Awards. Among others, he made the music of *The Last Emperor* in 1987 and *The Revenant* in 2015.

## ***L'été dernier*, Catherine Breillat**

**Cast:** Léa Drucker, Samuel Kircher, Olivier Rabourdin

**Nationality:** French

A renowned lawyer is having a peaceful life with her new man and her two daughters. But she puts her career at risk by having an affair with her son-in-law who is only 17 years old. This film is a remake of a Danish movie entitled *Dronningen* directed by May el-Toukhy in 2019.

**Soundtrack:** Additional music



## ***Il sol dell'avenire*** (Vers un avenir radieux), Nanni Moretti

**Cast:** Nanni Moretti , Margherita Buy , Mathieu Amalric

**Nationality:** Italian

Giovanni is a famous Italian director but while he is trying to make his next film everything seems to go wrong. His relationship with his wife is in trouble, his producer is ruined and his daughter is neglecting him... Is it possible for him to reach happiness?

**Soundtrack: Franco Piersanti** (composer, musician and conductor - Italian)

Franco Piersanti has been working for 40 years now with Nanni Moretti. He is also well known for *The Stolen Children* (1992) and *Lamerica* (1994), for which he won two David di Donatello for Best Score.

## ***La passion de Dodin bouffant***, Tran Anh Hung

**Cast:** Juliette Binoche, Benoît Magimel

**Nationality:** French

Eugénie is a very good cook and she has been working for 20 years for Dodin, the famous gourmet. As they are spending most of their time together they finally fall in love. Due to their strong relationship they succeed in creating incredible recipes to impress all the gastronomy specialists...

**Soundtrack:** Additional music

## ***Black Flies***, Jean-Stéphane Sauvaire

**Cast:** Sean Penn, Tye Sheridan, Katherine Waterston

**Nationality:** American

The story is about a young emergency doctor in New-York who tries to learn his trade from a more experienced doctor. But the hardness of this new job questions his certainties about life and death.

**Soundtrack: Nicolas Becker** (composer - French) & **Quentin Sirjacq** (composer, pianist - French)

Nicolas Becker is a French composer, he won the Best Sound Oscar Award in 2021 thanks to the movie *The sound of metal*. Quentin Sirjacq is a French pianist and composer. They used to work together a few years ago.

## **Club Zero**, Jessica Hausner

**Cast:** Mia Wasikowska, Sidse Babbett Knudsen, Amir El-Masry, Camilla Rutherford  
**Nationality:** Austrian-German-French and British

Miss Novak is a new professor of nutrition of a private highschool. Her teaching methods seem to be innovative and surprising and without arousing suspicion some of the students fall under her influence by joining the mysterious Club Zero.

**Soundtrack: Markus Binder** (composer, director and actor- Austria)  
Markus Binder is an Austrian composer and director. He already worked with Jessica Hausner for a film named Little Joe made in 2019 which was part of the official Cannes competition in 2019.

## **The Zone Of Interest**, Jonathan Glazer

**Cast:** Sandra Hüller, Christian Friedel, Ralph Herforth, Maximilian Beck  
**Nationality:** Polish-British and American

During World War II, a nazi officer's wife is falling in love with one of the commanders of the Auschwitz camp. The film highlights a complicated love story set in a concentration camp and how the husband suspects his wife's infidelity. This movie is an adaptation of a British author Martin Amis's novel, The Zone Of Interest.

**Soundtrack: Mica Levi, also known as Micachu** (singer, songwriter, composer and producer-English)  
Mica Levi is an English singer, songwriter, composer and producer. She was classically trained before experiencing pop music with her band Good Sad Happy Bad in 2008. In 2014, she composed and created the score for the film Under the Skin already directed by Jonathan Glazer. Thanks to her work, she received the European Film Award for Best Composer and a BAFTA Award for Best Film Music respectively in 2014 and 2015.

## **Fallen Leaves** (Les Feuilles Mortes), Aki Kaurismäki

**Cast:** Jussi Vatanen, Alma Pöysti  
**Nationality:** Finnish

Two lonely strangers, Ansa and Holappa meet in Helsinki by chance one night. They both try to see in the other his only and last love. But the fact that the man is an alcoholic and that they don't know each other complicates their relationship and their quest of happiness. This film is about how the two characters are trying to build a relationship in spite of all the difficulties.

**Soundtrack:** Additional music



## **Anatomie D'Une Chute**, Justine Triet

**Cast:** Sandra Hüller, Swann Arlaud, Milo Machado Graner, Antoine Reinartz

**Nationality:** French

Sandra and Samuel and their son Daniel, visually impaired live in a remote mountainous region. One day, Samuel is found dead in front of their house. Did he kill himself or was he murdered? Daniel has to face the investigation about the relationship between his mother and his father. All their lives are analyzed to find out what happened...

**Soundtrack:** Additional music

## **Les Filles d'Olfa**, Kaouther Ben Hania

**Cast:** Hend Sabri, Nour Karoui, Ichraq Matar

**Nationality:** Tunisian-French-German-Saudi

This documentary tells Olfa's story. Olfa is a Tunisian mother who is about forty years old. She is a housekeeper and she is doing her best to raise her children. But one day, her two older daughters became radicalized and ran away to join the Islamic state in Libya. This film highlights all the events happening to Olfa, how she became a public figure that everyone hates and how she fought to have her daughters extradited and tried in Tunisia.

**Soundtrack: Amine Bouhafa** (composer-French-Tunisian)

Amine Bouhafa is a French-Tunisian composer of film music. He began to play piano when he was seven and to compose his first film music when he was fifteen years old. It's not the first time that Amine Bouhafa appears in the official Cannes competition because in 2014, he worked with Abderrahmane Sissako, a Mauritanian director for the film Timbuktu. If this film didn't receive the Palme d'Or, it was rewarded by the César 2015 for the best original music.

## **Asteroid City**, Wes Anderson

**Cast:** Tilda Swinton, Adrien Brody, Tom Hanks, Scarlett Johansson

**Nationality:** American

In 1955 in an imaginary city, scholarly competitions are organized between students and their parents at an annual Junior Stargazer convention. But romance and many other dramas are going to interfere...

**Soundtrack: Alexandre Desplat** (composer-French)

Alexandre Desplat is a French composer of film music. First, he composed music for television but then he became the composer for some of the greatest directors in the world like Jacques Audiard, Wes Anderson or Guillermo del Toro. He won an Oscar for The Grand Budapest Hotel and The Shape of Water and three César for De battre mon cœur s'est arrêté, The Ghost Writer et De rouille et d'os.

## ON THE COVER OF THE MAGAZINE

# JOHN WILLIAMS' LIFE IN FEW FIGURES

After 15 years of waiting, Indiana Jones' new adventures are about to be released in theaters in June 2023 (in France). It sounds to be the right moment to put the spotlight on the greatest film composer of all time. We all know about the Indiana Jones saga and its music but what do we know about its composer? Cannes Soundtrack decided to look back to an incredible career with some figures...

**1932**, the year he was born

**70** years of career

**53**, his Oscar nominations

**5**, the number of Oscars he won

**25**, the number of Grammy Awards he won

**2005**, the year when The American Film Institute declared the Star Wars score made in 1977, as the best score of all time.

These figures show John Williams' place in the cinema industry. Among many other films, he worked on Jaws, Schindler's List, Jurassic Park and Harry Potter. More than any other composer, he is able to create emotions, fear, amazement, suspense... As many classic composers, John Williams has a simple but effective style. By using leitmotiv and catchy rhythms he always succeeds to impress the audience. In some way, his music became more popular than the movies themselves. In fact, we all remember Jaws frightening music, it became a real symbol in pop culture. We can hum the tune but most people would have more difficulty making a list of all the actors.

Presenting Indiana Jones and the Dial of Destiny during the Cannes Film Festival is a way of truly appreciate this saga as one of the most iconic saga of all time. As the festival highlights the movie making, Cannes Soundtrack highlights another side of the saga which is its music.





A close-up, low-angle shot of Indiana Jones, played by Harrison Ford, wearing his iconic fedora and leather jacket. The lighting is dramatic, with a strong orange glow from the left, casting deep shadows on the right side of his face and hat. The background is a hazy, golden-brown color, suggesting a desert or ancient ruins.

# INDIANA JONES









et le  
CADRAN DE LA DESTINÉE

LE 28 JUIN AU CINÉMA



# Your professional audio cloud






Track	Artist	Album	⌚
 ういーけんど (BOUQUET)	あきお, Bo En	ぼくらのいろ...	3:58
 いただきます	あきお, Bo En	ぼくらのいろ...	3:26
 あきおわり	あきお, Bo En	ぼくらのいろ...	1:14
 あきおたんじ			
 Miss You			
 Every Day			
 Be Okay (feat			
 Miss You	Bo En • Pale		

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Track

-  Arrabal
-  Beaumondo
-  Beaumondo

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☆ Activities	📅 Date	👤 Link
17:41		Opened "Caroline EPK - Réalité" Test Jacques
17:38		Streamed "Prana" Quick link
17:37		Streamed "KLZ" Test Jacques
17:37		Downloaded "Afu Ra.jpg" Test Jacques

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